

DESIGNERS ILLUSTRATED

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"In any age of reason, it's the owner who finally decides the size of his garden and the purposes for which it shall be used....

There are no mysterious 'musts', no set rules, no finger of shame pointed at the gardener who doesn't follow an accepted pattern."

— Thomas Church (1902-78),
from *Gardens Are For People*



Above: Suzanne Biaggi, of Petaluma and San Francisco, is known for the creativity of her site-specific installations. She is an accomplished sculptor who works mainly with stone, plants, water, and earth. Note the water reflection in the narrow pool. (Photo by Scott Sibley)

Left: San Francisco landscape architect Tim Baird used mirrors and the simple geometry of a square, a triangle, and a circle to create a colorful, yet easily maintained urban oasis. This entry in the 1996 San Francisco Landscape Garden Show showed how a garden can be made subtle and calming with only a few varieties of plants. (Photo by Scott Sibley)

Facing Page: This mission style doorway evokes the moods of both city and country. Visitors to the 1997 San Francisco Landscape Garden Show will see more than 25 different gardens created in realistic settings, interpreting popular film titles from old Westerns, mysteries and love stories. (Photo by Scott Sibley)